

for Harwood Simmons
RUSSIAN CHRISTMAS MUSIC

for Symphonic Band

2nd E^b Alto Saxophone

B3-7
CLEARWATER
COMMUNITY BAND

ALFRED REED

Andante, molto sostenuto

13 Poco più mosso

Musical notation for measures 11-13. Measure 11 is in 3/4 time. Measure 12 is in 4/4 time. Measure 13 is in 3/4 time. Dynamics include *p*, *mf*, and *p*. There are slurs over measures 12 and 13.

Musical notation for measures 14-16. Measure 14 is in 4/4 time. Measure 15 is in 3/4 time. Measure 16 is in 4/4 time. Dynamics include *mp*, *mf*, *f dim.*, and *pp*. There is a *rit.* marking above measure 16.

22 Tempo primo

Musical notation for measures 22-24. Measure 22 is in 3/4 time. Measure 23 is in 4/4 time. Measure 24 is in 3/4 time. There is a "(Hrns. 3)" marking above measure 23. Dynamics include *mp*, *mf*, and *f dim.*.

32 Con moto

(Trbs. soli)

Musical notation for measures 32-34. Measure 32 is in 2/2 time. Measure 33 is in 3/2 time. Measure 34 is in 2/2 time. Dynamics include *ff*.

poco rit.

43 a tempo

(Trbs. soli)

Musical notation for measures 35-37. Measure 35 is in 2/2 time. Measure 36 is in 3/2 time. Measure 37 is in 2/2 time. Dynamics include *ff*.

rit.

55 Allegro, non troppo

Musical notation for measures 55-57. Measure 55 is in 2/2 time. Measure 56 is in 4/4 time. Measure 57 is in 2/2 time. Dynamics include *ppdim.* and *pp*.

2nd E \flat Alto Saxophone

mp 1

63 Poco più mosso

f *f molto cresc.* ff

76

5 *fff molto marc.*

tr

fff

86 Moderato **98** *poco più mosso*
(Piccs., Fls., Obs.)

9 2 1 2

rit. *a tempo* *poco più mosso* *rit.*

1 9 1 1 3 2

2nd E \flat Alto Saxophone

118 Moderately
with a sustained, singing style

(Cls.) 8 (Obs.) 1

126

Fls. 8va - - - - - (Obs.)

(Obs.) 134 (Fls., Cls.) 8 142 (Hrn. 3) 1

mp < *sf* > *p*

155 Freely
(Eng. Hrn. solo)

poco a poco rit. 1 5 4 1 4 rit. Hrn. 3

166 Broadly

11 Trbs. Hrn. 3 *f*

185 Più mosso

6 *ff*

188 Meno mosso

ff *ff molto sonore* *ff*

1 *f* 3 3 3 3 3 3 3 3

fff rit. 1

2nd E^b Alto Saxophone

200 *a tempo*

(Cls.) 14

poco a poco accel.

Musical staff for measures 200-203. The key signature is three sharps (F#, C#, G#). The staff contains a melodic line with a fermata over the first measure. Dynamics include *mp*, *cresc.*, and *mf*. The instruction *cresc. molto* is written below the staff.

219 *Con moto*

Musical staff for measures 219-222. The key signature is three sharps. The staff features a melodic line with a fermata and a triplet of eighth notes. Dynamics include *ff*.

Musical staff for measures 223-226. The key signature is three sharps. The staff contains a melodic line with a long slur and a fermata. Dynamics include *ff sonore* and *f*.

Musical staff for measures 227-230. The key signature is three sharps. The staff contains a melodic line with a long slur and a fermata. Dynamics include *ff*.

poco a poco rit. - - - - - al - - - - -

Musical staff for measures 231-235. The key signature is three sharps. The staff contains a melodic line with a fermata and several triplets of eighth notes. Dynamics include *mp*.

236 *Very broadly*

Musical staff for measures 236-240. The key signature is three sharps. The staff contains a melodic line with a fermata and a triplet. Dynamics include *ff*, *f*, *fff* *molto sonore*, *(sost. fff)*, and *sempre fff*.

Musical staff for measures 241-244. The key signature is three sharps. The staff contains a melodic line with a fermata and a triplet. Dynamics include *fff*.