

2nd Flute

Serenata

LEROY ANDERSON

Allegro moderato, alla beguine

The musical score for the 2nd Flute part of "Serenata" by Leroy Anderson is written in B-flat major and 4/4 time. The tempo is marked "Allegro moderato, alla beguine". The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features several accented notes. The second staff, marked with a box 'A', starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff continues with piano (*p*) dynamics and a crescendo. The fourth staff features a forte (*f*) dynamic. The fifth staff, labeled "2nd Ob.", includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The sixth staff, marked with a box 'B', features a mezzo-forte (*mf*) dynamic. The seventh staff includes a mezzo-piano (*mp*) dynamic and a crescendo. The eighth staff, marked with a box 'C', features a mezzo-forte (*mf*) dynamic. The ninth staff includes a forte (*f*) dynamic, a decrescendo (*dim.*), and a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic and a triplet of eighth notes.

2nd Flute

Ob.
p espr. *mf* *p* *f*

D
p subito *cresc.* *f*

p *cresc.*

f *ff*

E
f *ff*

mp *cresc.* *f* *f*

ff *f* *mf*

cresc. *ff* *dim* *p*

Ob.
G
p espr. *mf* *p*

9

Detailed description: This is a musical score for the 2nd Flute part. It consists of ten staves of music. The first staff begins with an Ob. (Oboe) marking and dynamic markings of *p espr.*, *mf*, *p*, and *f*. The second staff has a boxed letter 'D' and markings for *p subito*, *cresc.*, and *f*. The third staff has *p* and *cresc.*. The fourth staff has *f* and *ff*. The fifth staff has a boxed letter 'E', *f*, and *ff*. The sixth staff has *mp*, *cresc.*, *f*, and *f*. The seventh staff has *ff*, *f*, and *mf*. The eighth staff has *cresc.*, *ff*, *dim*, and *p*. The ninth staff has an Ob. marking, a boxed letter 'G', *p espr.*, *mf*, and *p*. The tenth staff has a circled number '9'. The music includes various dynamics, crescendos, and performance markings like *espr.* and *subito*. There are also some fingerings and slurs indicated throughout the score.