

# First Suite in E<sub>b</sub> for Military Band

2nd CORNET in B<sub>b</sub>.

CLEARWATER  
COMMUNITY BAND

Composed by  
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## I. Chaconne.

*Allegro moderato.*

7 *legato.*  
p

8 A 5 *mf*

*cres.* f

*cres.* ff

B *Brillante.*

*ten.*

C 23 D *Pesante.*  
*dim.* p

E 5 p

*cres. poco a poco* F *Maestoso.*  
ff

Soll. rit. al Fine.

# II. Intermezzo.

Vivace.

23 A 2

*pp* *p*

*cres.*

B 15

*p*

C *L'istesso tempo.* 16 D 12

*mf* *p*

E 1 2 3 4 5 6 6

*p* *L'istesso tempo.* 4th Hn. 8 6

*pp* *pp*

# III. March.

Tempo di marcia.

2

*ff* *f*

*cres.* *ff* *f*

**A**

30 **B** 8 *E♭ Trpts.*

*ff* *dim.* *p*

9 **C** *Trpts.* *Trpts.*

*pp* *cres.*

*f* **D** *Soll.*

*ff*

*meno mosso.* *fff*

*Più mosso.* *fff*

The musical score consists of ten staves. The first staff begins with a circled 'A' and contains a melodic line with dynamics *ff*, *dim.*, and *p*. Above this staff are markings '30', 'B', and '8', and the instrument name 'E♭ Trpts.'. The second staff continues the melodic line. The third staff starts with a circled '9' and 'C Trpts.', followed by a rest and then a melodic line with dynamics *pp* and *cres.*. The fourth staff continues the melodic line with dynamic *f*. The fifth staff begins with a circled 'D' and 'Soll.', followed by a melodic line with dynamic *ff*. The sixth through ninth staves continue the melodic line with various rhythmic patterns. The tenth staff concludes with dynamics *meno mosso.*, *fff*, and *Più mosso.*, *fff*.