

ABBA ON BROADWAY

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. •
Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

DD-1

OBOE

Arranged by MICHAEL BROWN

"Overture/Prologue"
Moderately Fast

CLEARWATER
COMMUNITY
BAND

The musical score is written for Oboe in G major, 4/4 time. It begins with a key signature of one flat (F major/D minor) and a 4/4 time signature. The tempo is 'Moderately Fast'. The score includes dynamic markings such as *f*, *fff*, *mp*, *mf*, and *f*. It features various musical notations including eighth notes, quarter notes, half notes, and slurs. Rehearsal marks are indicated by boxed numbers: 12, 22, 30, and 35. The score is divided into sections for 'Overture/Prologue', 'I Have A Dream', 'Mamma Mia', and 'S.O.S.'. The 'I Have A Dream' section includes a first ending (1.) and a second ending (2.). The 'Mamma Mia' section includes a first ending (1.) and a second ending (2.). The 'S.O.S.' section includes a first ending (1.) and a second ending (2.).

OVERTURE/PROLOGUE • MAMMA MIA • S.O.S.
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
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DANCING QUEEN
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I HAVE A DREAM
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KNOWING ME, KNOWING YOU
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THE WINNER TAKES IT ALL
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ABBA On Broadway - 1

OBOE

45 *mp*

51 "S.O.S." *f*

59

67 Moderately 4 *mp* "Knowing Me, Knowing You" *mf*

75

82 *mf*

mf "The Winner Takes It All" Bright and moving

96 7

Slower *rit.*

OBOE

104 *mp* *mf*

112 7 120 *mf* *f*

129 *f* "Dancing Queen" Disco (not too fast)

137

143 *p*

mp *mf*

f

159 *ff* *rall.* *Maestoso* *tr*