

Selections from CHICAGO GG-037

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

B^b TRUMPET 3

Words by **FRED EBB**
 Music by **JOHN KANDER**
 Arranged by **TED RICKETTS**

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 5 **Moderate 2** (even 8ths)

10

“And All That Jazz”
Deliberate Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

30 38 **“Cell Block Tango”**
Tango (even 8ths)

46 55

63

WE BOTH REACHED FOR THE GUN
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B^b TRUMPET 3

"Roxie"

Faster Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) **77**

Musical staff 1: Treble clef, key signature of two flats. Measure 77: *mf*, St. Mute. Measure 78: **4**. Measure 79: **2**. Measure 80: *mf*.

Musical staff 2: Measure 81: **3**. Measure 82: **85**. Measure 83: **7**. Measure 84: **93**. Measure 85: *f*. Measure 86: **3**. Measure 87: **3**.

Musical staff 3: Measure 88: **3**. Measure 89: Open. Measure 90: **103**.

Musical staff 4: Measure 91: **109**. Measure 92: **3**. Measure 93: *mf*.

Musical staff 5: Measure 94: **115** "We Both Reached For The Gun" Vaudeville 2 Feel (even 8ths) St. Mute. Measure 95: *mf*. Measure 96: *mf*. Measure 97: *mf*. Measure 98: *mf*. Measure 99: *mf*. Measure 100: *mf*. Measure 101: *mf*. Measure 102: *mf*.

Musical staff 6: Measure 103: **123**. Measure 104: *mf*. Measure 105: *mf*. Measure 106: *mf*. Measure 107: *mf*. Measure 108: *mf*. Measure 109: *mf*. Measure 110: *mf*.

Musical staff 7: Measure 111: **131** Slow **4** Open. Measure 112: *mf* *cresc. poco a poco*. Measure 113: *mf* *cresc. poco a poco*. Measure 114: *mf* *cresc. poco a poco*. Measure 115: *mf* *cresc. poco a poco*. Measure 116: *mf* *cresc. poco a poco*. Measure 117: *mf* *cresc. poco a poco*. Measure 118: *mf* *cresc. poco a poco*. Measure 119: *mf* *cresc. poco a poco*. Measure 120: *mf* *cresc. poco a poco*.

Musical staff 8: Measure 121: **140** Faster (Double Time Feel) *f*. Measure 122: *f*. Measure 123: *f*. Measure 124: *f*. Measure 125: *f*. Measure 126: *f*. Measure 127: *f*. Measure 128: *f*. Measure 129: *f*. Measure 130: *f*.

Musical staff 9: Measure 131: *f*. Measure 132: *f*. Measure 133: *f*. Measure 134: *f*. Measure 135: *f*. Measure 136: *f*. Measure 137: *f*. Measure 138: *f*. Measure 139: *f*. Measure 140: *f*. Measure 141: *f*. Measure 142: *f*. Measure 143: *f*. Measure 144: *f*. Measure 145: *f*. Measure 146: *f*. Measure 147: *f*. Measure 148: *f*.

Musical staff 10: Measure 148: **148**. Measure 149: *f*. Measure 150: *f*. Measure 151: *f*. Measure 152: *f*. Measure 153: *f*. Measure 154: *f*. Measure 155: *f*. Measure 156: *f*. Measure 157: *f*. Measure 158: *f*. Measure 159: *f*. Measure 160: *f*. Measure 161: *f*. Measure 162: *f*. Measure 163: *f*. Measure 164: *f*. Measure 165: *f*. Measure 166: *f*. Measure 167: *f*. Measure 168: *f*. Measure 169: *f*. Measure 170: *f*. Measure 171: *f*. Measure 172: *f*. Measure 173: *f*. Measure 174: *f*. Measure 175: *f*. Measure 176: *f*. Measure 177: *f*. Measure 178: *f*. Measure 179: *f*. Measure 180: *f*. Measure 181: *f*. Measure 182: *f*. Measure 183: *f*. Measure 184: *f*. Measure 185: *f*. Measure 186: *f*. Measure 187: *f*. Measure 188: *f*. Measure 189: *f*. Measure 190: *f*. Measure 191: *f*. Measure 192: *f*. Measure 193: *f*. Measure 194: *f*. Measure 195: *f*. Measure 196: *f*. Measure 197: *f*. Measure 198: *f*. Measure 199: *f*. Measure 200: *f*.

Musical staff 11: Measure 201: **Slow Swing** (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) *ff*. Measure 202: *ff*. Measure 203: *ff*. Measure 204: *ff*. Measure 205: *ff*. Measure 206: *ff*. Measure 207: *ff*. Measure 208: *ff*. Measure 209: *ff*. Measure 210: *ff*. Measure 211: *ff*. Measure 212: *ff*. Measure 213: *ff*. Measure 214: *ff*. Measure 215: *ff*. Measure 216: *ff*. Measure 217: *ff*. Measure 218: *ff*. Measure 219: *ff*. Measure 220: *ff*.