

FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by WARREN BARKER

OBOE

The musical score for the Oboe part is written on a single staff in G major (one sharp) and 4/4 time. It begins with a **Maestoso** tempo marking and a dynamic of **f**. The score is divided into measures 1 through 92, with various musical notations including slurs, accents, and dynamic changes. Key sections include:

- Measures 1-9:** **f a tempo**, marked with a **4** measure rest.
- Measures 10-21:** **f** dynamics, marked with a **7** measure rest and a **20** measure rest.
- Measures 22-27:** **f** dynamics, marked with a **3** measure rest.
- Measures 28-35:** **f** dynamics, marked with a **3** measure rest.
- Measures 36-41:** **f** dynamics, marked with a **3** measure rest.
- Measures 42-48:** **ff** dynamics, marked **Slowly, pensively** and **2** measure rest. Includes the title **"Far From The Home I Love"** and a **Solo** marking.
- Measures 49-57:** **p⁵⁰ mf** dynamics, marked **3** measure rest and **3** measure rest. Includes a **3** measure rest and **rall.** marking.
- Measures 58-67:** **a tempo**, **poco accel.**, **3** measure rest, **3** measure rest, **2** measure rest, **mp** dynamics, **rit.** marking.
- Measures 68-77:** **a tempo**, **mf** dynamics, marked **4** measure rest.
- Measures 78-85:** **rall.**, **79 p**, **80 ppp**, **81 Valse (in one)**, **4** measure rest, **Gaily**, **f** dynamics.
- Measures 86-92:** **f** dynamics, marked **4** measure rest.

Oboe - 2

93

Musical staff 93-98. Measures 94, 95, 96, 97, 98. Dynamics: *mf* (97), *f* (98).

101

Musical staff 99-104. Measures 99, 100, 101, 102, 103, 104. Dynamics: *ff* (100), *mf* (101).

109

Musical staff 105-110. Measures 105, 106, 107, 108, 109, 110.

Musical staff 111-116. Measures 111, 112, 113, 114, 115, 116. Dynamics: *f* (113), *ff* (116).

117

125

Musical staff 117-129. Measures 117-124 (8 measures), 125, 126, 127, 128, 129. Dynamics: *f* (125), *p* (129).

Musical staff 130-135. Measures 130, 131, 132, 133, 134, 135. Dynamics: *cresc.* (130), *f* (132), *ff* (135).

136

144

Musical staff 136-143. Measures 136-139 (4 measures), 140, 141, 142, 143. Dynamics: *f* (140).

Musical staff 145-151. Measures 145, 146, 147, 148, 149, 150, 151. Dynamics: *ff* (150).

152

Musical staff 152-157. Measures 152, 153, 154, 155, 156, 157. Dynamics: *f molto accel.* (153), *ff* (156).

"If I Were A Rich Man"

160

Slowly

Solo

Musical staff 158-162. Measures 158, 159, 160, 161, 162. Dynamics: *f a tempo* (161).

168

5

Musical staff 163-172. Measures 163, 164, 165, 166, 167, 168-172 (5 measures). Dynamics: *mf* (164), *ff* (167).

Oboe - 3

173 *mf* 174 *f* 175

176 *a tempo* 177 178 179 180 181 182

183 184 185 186 187 187-192 193 *f*

194 195 196 197 198 199 200

201 202 V 203 203-209 210 *sf* 211 211-213 214 *mf*

215 216 217-218 219 *molto rall.* 220 221 Slow waltz 221-224

“Sunrise, Sunset”
225 *mf* 226 227 228 229 230 231 232 *p*

233 *mf* 234 *mf* 235 *mf* 236 *mf* 237 *mf* 238 *mf* 239 *mf*

240 241 241-248 249 *f* 250 251 252

253 *p* 254 *cresc. e rit. poco a poco* 255 *ff* 256 *f* 257 *f* 258 *a tempo* 259

260 261 262 *f* 263 *mf* 264 *ff* 265 266-272

273 281

273 - 279 280 *p* *f* 282 283 284

285 286 287 *rall.* *p* 288 289 290

Bright

291 293 "To Life"

291 *sfz* 292 *ff* 294 295 296 *f* 297

298 301

298 299 300 *mf* 302 303 304 305 *ff*

306 310

306 307 308 309 *mf* *lightly* 311

312 318

312 313 314 315 316 317 318

319 322

319 320 *ff* 321 323 324 325

326 330

326 327 328 329 331 332

333 339 **Faster**

333 334 335 *sfp* 336 *ff* 337 338 *sfz* *ff*

340 341 342 343 344 345 346