

ABBA ON BROADWAY

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. •
Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

DD-1

BARITONE B.C.

Arranged by MICHAEL BROWN

"Overture/Prologue"
Moderately Fast

"I Have A Dream"

12

Faster

22

"Mamma Mia"

30

2.

35

45

2

OVERTURE/PROLOGUE • MAMMA MIA • S.O.S.
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
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KNOWING ME, KNOWING YOU
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I HAVE A DREAM
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THE WINNER TAKES IT ALL
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BARITONE B.C.

51 "S.O.S."

Musical staff 1: Bass clef, key signature of one flat. Starts with *mp* and moves to *f*. Contains a measure rest and a fermata over a half note.

Musical staff 2: Bass clef, key signature of one flat. Starts with accents (^) and accents with slurs (>).

59

Musical staff 3: Bass clef, key signature of one flat. Starts with accents (^) and accents with slurs (>).

Musical staff 4: Bass clef, key signature of one flat. Ends with *ff*. Contains a measure rest and a fermata over a half note.

67 Moderately

Musical staff 5: Bass clef, key signature of one flat. Starts with *fp* and *mp*. Contains a measure rest and a fermata over a half note.

"Knowing Me, Knowing You"

75

Musical staff 6: Bass clef, key signature of one flat. Starts with *mf*. Contains a measure rest.

82

Musical staff 7: Bass clef, key signature of one flat. Starts with accents (^) and accents with slurs (>).

"The Winner Takes It All"
Bright and moving

Slower

96

Musical staff 8: Bass clef, key signature of one flat. Starts with *rit.* and *mp*. Contains a measure rest and a fermata over a half note.

104

Musical staff 9: Bass clef, key signature of one flat. Ends with *mf*. Contains a measure rest.

BARITONE B.C.

112

120

f

129

Slowly

"Dancing Queen"
Disco (not too fast)

fp *f*

137

143

p *mp*

mf

f

159

Maestoso

ff *rall.*