

Highlights from "OLIVER!"

U-10

Arranged by
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Music by
LIONEL BART

Piccolo in C

Maestoso! $\text{♩} = 126$ *ff* *L'istesso*

WHO WILL BUY?

(A) *Brightly* ($\text{♩} = 126$) *ff*

(B) 8 (C) 8

(D) 6

(E) *ff* *tr* 1

(F) *tr* *Slower* 2 4 in 4 5 *rit.*

WHERE IS LOVE?

(G) *Plaintively* $\text{♩} = 84$ 8 (H) 8 (I) 4 *accel.* *f*

meno 1 1 3 *ten. ten. ten.*

rit.

AS LONG AS HE NEEDS ME

(J) *Moderato* $\text{♩} = 100$ 8 (K) 8 (L) 3 *ten. ten. ten.* *ff*

Piccolo
(2)

(M) A tempo

Musical notation for the first section, featuring a melody and accompaniment in 2/4 time. The melody is marked with a circled 'M' and 'A tempo'. The accompaniment is marked with a circled 'N' and 'March tempo'. The tempo is 'A tempo' and the time signature is 2/4. The key signature has two flats. The piece is marked 'Brightly!' and 'in 2' with a tempo of quarter note = 126. The first measure of the accompaniment is marked 'rit.'. The piece ends with a trill.

CONSIDER YOURSELF

(N) March tempo

Musical notation for the second section, featuring a melody and accompaniment in 2/4 time. The melody is marked with a circled 'N' and 'March tempo'. The tempo is 'March tempo'. The key signature has two flats. The piece is marked 'Brightly!' and 'in 2' with a tempo of quarter note = 126. The first measure of the accompaniment is marked 'rit.'. The piece ends with a trill.