

# NEW RAGTIME FOLLIES

Y-6

OBOES

CLEARWATER  
COMMUNITY  
BAND

Arranged by Bob Lowden

Moderate in 2 ( $\text{♩} = 96$ )

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Moderate in 2' with a quarter note equal to 96 beats per minute. The music consists of eighth and sixteenth notes, some with accents (^) and slurs. The second staff continues the melody with similar rhythmic patterns and dynamics.

"Tie A Yellow Ribbon Round

15 The Ole Oak Tree"

The third staff of the score, starting at measure 15. It features a double bar line at the beginning, followed by a '2' marking above the staff, indicating a second ending or a specific rhythmic pattern. The notation continues with eighth and sixteenth notes and accents.

23

The fourth staff of the score, starting at measure 23. It begins with a mezzo-forte (*mf*) dynamic marking. The notation includes eighth and sixteenth notes with slurs and accents.

35

The fifth staff of the score, starting at measure 35. It begins with a forte (*f*) dynamic marking. The notation continues with eighth and sixteenth notes and accents.

43

The sixth staff of the score, starting at measure 43. It features a double bar line and a '2' marking above the staff, indicating a second ending. The notation includes eighth and sixteenth notes with slurs and accents.

The seventh staff of the score, continuing the melody with slurs and accents over eighth and sixteenth notes.

55

The eighth staff of the score, starting at measure 55. It begins with a forte (*f*) dynamic marking. The notation includes eighth and sixteenth notes with slurs and accents.

63 Rubato in 4

The ninth and final staff of the score, starting at measure 63. The tempo is marked 'Rubato' and the time signature changes to 4/4. The notation includes eighth and sixteenth notes with slurs and accents, ending with a forte (*f*) dynamic marking.

Tie A Yellow Ribbon Round The Ole Oak Tree: © 1972 Tridem Music  
and 1973 Five Arts Music, Levine and Brown Music, Inc.  
Say, Has Anybody Seen My Sweet Gypsy Rose: © 1973 Levine and Brown Music, Inc.  
Who's In The Strawberry Patch With Sally?: © 1973 Levine and Brown Music, Inc.  
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"Say, Has Anybody Seen  
My Sweet Gypsy Rose"

67 A tempo 4 71 7 79

87

mp f

97 7 105

f

Musical notation for the first part of the piece, including measures 67-105. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes various dynamics such as *f* and *mp*, and includes performance markings like accents and slurs.

Much brighter ( $\text{♩} = 120$ )

115

Musical notation for the second part of the piece, including measures 115-147. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes various dynamics such as *f* and *mp*, and includes performance markings like accents and slurs.

"Who's In The Strawberry  
Patch With Sally?"

131

139 147

f

156

f

Musical notation for the first part of the second piece, including measures 131-147. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The music includes various dynamics such as *f* and *mp*, and includes performance markings like accents and slurs.