

BARITONE 

"The Holy City"

Solo for Cornet, Baritone or Trombone.

STEPHEN ADAMS 15
arr. by L. P. Laurendeau.

ov. & sel. **Andte modto**
429. Musical score for 'The Holy City' for Baritone. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is 'Andte modto'. Dynamics include *p*, *cresc.*, *rall. e dim.*, *mf*, *a tempo.*, *f*, *pp*, *cresc.*, *p*, *rall.*, *cresc.*, *mf*, *rall.*, *a tempo.*, *p*, *cresc.*, *mf*, *f*, *mf*, and *f*. There are also markings for *s* (sforzando) and *>* (accent).

"Cantique de Noël"

Christmas Song.

Solo for Cornet, Baritone or Trombone.

A. ADAM.
arr. by L. P. Laurendeau.

Andte maestoso.
 Musical score for 'Cantique de Noël' for Baritone. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The tempo is 'Andte maestoso'. Dynamics include *p*, *mf*, *rall.*, *a tempo.*, and *f marcato.*. There are also markings for *s* (sforzando).

"Preghiera"

Prayer.

Solo for Cornet, Baritone or Trombone.

E. P. TOSTI.
arr. by L. P. Laurendeau.

Assai modto
 Musical score for 'Preghiera' for Baritone. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The tempo is 'Assai modto'. Dynamics include *p*, *pp*, *cresc.*, *dim.*, *rit.*, *a tempo.*, *pp*, *cresc.*, *mf*, *rit.*, *a tempo.*, *p*, *pp*, *ff*, and *pp*. There are also markings for *>* (accent) and first/second endings.