

GREENSLEEVES

MADEIRA BEACH JR. HIGH

Q-27

1st and 2nd Horns in E $\flat$

TRADITIONAL
Arranged by ALFRED REED

Moderately slow, with expression

unis

p

pp

p

pp Bar., B'ssn's.

mf

f

mf

f

Soli

Soli

p

mp

pp

6

Alto Sax.

mf

1st and 2nd Horns in E $\flat$

poco a poco allargando al J *Broadly and very sustained*

3 *unis* *ff* *molto marc. e sonore*

1 *unis*

f *ff*

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a half note B4. A fermata is placed over the B4. This is followed by a quarter note A4, a half note G4, and a quarter note F#4. A fermata is placed over the F#4. Above the staff, there is a box containing the letter 'M' and the number '1'. To the right of the box is the word 'unis'. The system ends with a half note G4, a quarter note A4, and a half note B4. The dynamics *f* and *ff* are indicated below the staff, with a crescendo hairpin between them.

2nd & 3rd Cors.

p

p

pp

unis