

From the Motion Picture THE GREAT RACE
PIE IN THE FACE POLKA

DD-40

BARITONE T.C.

HENRY MANCINI
Arranged by JOHNNIE VINSON

Moderately fast

The musical score is written for Baritone T.C. in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (^) over several notes. The second staff starts at measure 9 with a dynamic of *mf* and features a crescendo leading to a dynamic of *f*. The third staff includes measure numbers 17, 25, 29, and 37, with rests of 8, 4, and 6 measures respectively. Dynamics *mf* and *f* are present. The fourth staff begins at measure 38. The fifth staff starts at measure 45. The sixth staff includes measure numbers 53 and 52, with a dynamic of *mp* and a final rest of 2 measures. The seventh staff starts at measure 61, includes measure number 65, and features dynamics *p* and *mp* with accents (^) over notes.

Copyright © 1965 by NORTHRIDGE MUSIC COMPANY

Copyright Renewed

This arrangement Copyright © 2012 by NORTHRIDGE MUSIC COMPANY

All Rights Controlled and Administered by UNIVERSAL MUSIC CORP.

All Rights Reserved Used by Permission

BARITONE T.C.

71 2 75 *mp* *p* *mp* *p* *mp*

81 83 91 *mf* *mf*

96 99 *mp*

106 107 111

117 119 125 *f*

128 133 *ff*

136 141

143 145 *mp* *mp cresc.*

155 *mf* *f* *mf* *f* *ff*