

A LEROY ANDERSON PORTRAIT

3rd Trombone

W-33

LEROY ANDERSON
Arranged by James Barnes

Moderato maestoso

A

SERENATA
Faster Beguine tempo

Horn cues

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3rd Trombone

F THE SYNCOPATED CLOCK

6 *mp* *mp*

Musical notation for measures F and G. Measure F contains a sixteenth rest (6) and a melodic line starting on G4. Measure G continues the melodic line. Dynamics are marked *mp* for both measures.

H *f*

Musical notation for measure H. The melodic line continues with a dynamic marking of *f*.

I 6 *p*

Musical notation for measure I. It begins with a sixteenth rest (6) and a melodic line. The dynamic marking is *p*.

J *dim.* *sub. ff* *mp* *rit.*

Slower warmly

Musical notation for measure J. It features a melodic line with a dynamic marking of *dim.*, followed by *sub. ff*, then *mp*, and ends with *rit.*. The tempo instruction "Slower warmly" is written above the staff.

BLUE TANGO
Medium Latin tempo

mf *sub. ff*

Musical notation for the start of "BLUE TANGO". It features a rhythmic pattern of eighth notes. Dynamics are marked *mf* and *sub. ff*.

K Horn cue *mp*

Musical notation for measure K, labeled "Horn cue". It continues the rhythmic pattern with a dynamic marking of *mp*.

L

Musical notation for measure L, continuing the rhythmic pattern.

M *mp* *sim.*

Musical notation for measure M. The dynamic marking is *mp* and the articulation is *sim.* (sforzando).

N

Musical notation for measure N, continuing the rhythmic pattern.

Slower *dim.* 2

Musical notation for the end of "BLUE TANGO". It features a melodic line with a dynamic marking of *dim.* and a final measure with a second rest (2).

3rd Trombone

BUGLER'S HOLIDAY

Fast

mp < *dim.* *f*
 [O] Horn cue *mp*
 [P] *mp* (4) *mf*
 [Q] *mp*
 [R] (4) *f* [S] *mf*
 [T] *mp* *mf* *mp*
 [U] *f* *sf* *sim.*
 [V] *f* *sf* [W] *p*
 [X] *mf* *f* Same tempo
 [Y] Much slower *sub. pp* *rit.*
 Fast *ff*