

FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Lyrics by SHELDON HARNICK
Music by JERRY BOCK
Arranged by WARREN BARKER

1st TROMBONE

Maestoso

The musical score is written for the 1st Trombone part. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Maestoso'. The score is divided into several systems, each containing measures 1 through 80. Measure numbers are placed below the staff lines. Dynamics include *f*, *ff*, *p*, *a tempo*, *mf*, *mp*, *pp*, *ff*, *p*, *rall.*, *a tempo*, *rit.*, and *p a tempo*. Performance instructions include accents, slurs, and breath marks. Rehearsal marks are indicated by boxed numbers: 12, 20, 28, 36, 44, 54, 62, 70. Section titles 'Fiddler On The Roof' and 'Far From The Home I Love' are placed above the staff. The score concludes with a double bar line and a 3/4 time signature.

150 *ff* 151 *f* 152 *molto accel.* 153 154
"If I Were A Rich Man"

155 156 157 158 159 160 Slowly Cue: Hn. *f* *freely*

161 *p a tempo* 162 163-167 168 Play *mf* 169 170

171 172-173 174 175 *mp*

176 *a tempo* 177 178 179 180 181

182 183 *mp* 184 185 *f* 186

187 188 189 190 191 192 193 194 *mp* 195 196 197 198 *f*

199 200 201 202 *sf* 203 *P lightly* 204

205 206 207-210 211 *mf* 212 213

214 215 216 217 218 219 220

1st Trombone - 4

"Sunrise, Sunset"

221 Slow waltz *mf* *p*

233 *mf*

241 *p*

249 *p* *fp*

254 *p* *cresc. e rit. poco a poco*

257 *ff* *mf* *a tempo*

265 *f* *ff*

273 *f* *281*

1st Trombone - 5

284 *p*

285 286 *rall.* 287 *p* "To Life" 288

289 *pp* 290 291 *f* **Bright** 292 *ff* [293] Δ Δ

294 295 296 *f* 297 298 299

300 [301] *mf* 302 *sempre stacc.* 303 304 305 *ff*

306 307 308 309 [310] 4 1. 2 310-313 314-315

316 *mf* *f* 317 318-319 320 *f* *ff* 321 [322] Δ Δ

323 324 325 326 327 328

329 [330] *mf* 331 332 333 334 *f*

335 *sfp* 336 *ff* 337 *sfz* 338 *ff* 340 **Faster** [339] Δ

341 342 343 344 345 346

Detailed description: This is a musical score for the 1st Trombone part, spanning measures 284 to 346. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p*, *pp*, *f*, *ff*, *mf*, *sfp*, and *sfz*. Performance markings include *rall.*, *Bright*, and *Faster*. There are several first and second endings, some with repeat signs and measure numbers in boxes (e.g., [293], [301], [310], [322], [330], [339]). The score includes slurs, accents, and dynamic hairpins. The piece concludes with a final cadence in measure 346.