

SELECTION  
**CAROUSEL**

2-21

Lyrics by  
**OSCAR HAMMERSTEIN 2nd**

Symphonic Band Arranged by  
**ERIC LEIDZÉN**

Music by  
**RICHARD RODGERS**

1st Trombone (Bass Clef)

*Allegro con spirito*

The musical score for the 1st Trombone (Bass Clef) is written on ten staves. It begins with a dynamic marking of *ff* and a tempo marking of *Allegro con spirito*. The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, *mf*, *f*, *marc.*, *sf*, *sf*, *mf*, and *mf*. It also features performance instructions like *2.Hn.*, *p*, *stacc.*, *muted*, and *(open)*. The score is divided into five measures, each marked with a boxed number (1, 2, 3, 4, 5). Measure 4 includes the tempo marking *Andantino*. The piece concludes with a *muted* instruction and a first ending bracket.

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1st Trombone (Bass Clef)

6 muted (open) muted (open)  
mf

f p cresc. (open)

2. h. accel. mp mf

Allegro 7 marc. f sf ff

sf marc.

3

8 3 3 3 3

meno mosso a tempo

9 Andante accel.

Moderato E. Solo mp 1.

1st Trombone (Bass Clef)

2. **10** Più mosso *poco rall.*  
*mf muted*

*open a tempo*  
*p* *Euph. Solo*

*rit.* *a tempo*  
*cresc.* *mf* *ff*

**11** Allegro  
*sf p* *p*

*cresc.* *ff*

2. **12** *ff* *f*

*ff* *fp*

**13** Andante  
*p* *mp* *pp*

*poco accel.* **14** Più mosso *rall.* Andante  
*mp* *p*

*mp* *pp*

1st Trombone (Bass Clef)

15 Allegro

*f* *ff*

16

*mf* *f* *mf*

17

*ff* *dim.*

Hn.

*p* *f*

18 accel.

*f* *ff*

19 Andante maestoso

*fp* *mp*

20

*mf* *poco*

a poco cresc.

*ff*

21

*allarg.* *fff*