

# ABBEY ROAD: A SYMPHONIC PORTRAIT

(You Never Give Me Your Money • Come Together • Maxwell's Silver Hammer •  
She Came In Through The Bathroom Window • Something • The End)

DD-18

## PERCUSSION 1

Sus. Cym., Snare Drum, Finger Cym., Mark Tree, Shaker,  
Concert Tom, Tambourine, Triangle

Arranged by IRA HEARSHEN

“You Never Give Me Your Money”

### Pop Ballad

Sus. Cym.

Musical notation for measures 1-11 of "You Never Give Me Your Money". The score is in 4/4 time and includes dynamics such as *mp* and *mf*. It features a Sus. Cym. part with notes and rests, and an S.D. part with a snare drum pattern. Measure numbers 2 and 3 are indicated above the staff. The piece concludes with a *mp* dynamic and a *<* hairpin.

Musical notation for measures 12-19 of "You Never Give Me Your Money". The score includes Finger Cym., Mark Tree, and Sus. Cym. parts. Measure numbers 12 and 20 are indicated. Dynamics include *mp*, *mf*, and *f*. The tempo marking *molto rall.* is present. The piece concludes with a *mp* dynamic and a *<* hairpin.

Musical notation for measures 20-22 of "You Never Give Me Your Money". The score includes Finger Cym. and Sus. Cym. parts. Measure numbers 20 and 2 are indicated. Dynamics include *mf* and *f*. The tempo marking *rit.* is present. The piece concludes with a *mp* dynamic and a *<* hairpin.

### 23 Poco Animato

Shaker

Musical notation for measures 23-28 of "Come Together". The score is in 7/8 time and includes Shaker and S.D. parts. Measure numbers 23, 29, and 3 are indicated. Dynamics include *mp*, *sf*, and *f*. The piece concludes with a *mp* dynamic and a *<* hairpin.

Musical notation for measures 29-32 of "Come Together". The score includes Shaker and S.D. (Side Stick) parts. Measure numbers 29 and 6 are indicated. Dynamics include *sfz* and *mp*. The piece concludes with a *mp* dynamic and a *<* hairpin.

Musical notation for measures 33-36 of "Come Together". The score includes Shaker and S.D. parts. Measure numbers 37 and 6 are indicated. Dynamics include *f*, *mp*, and *sf*. The piece concludes with a *mp* dynamic and a *<* hairpin.

Musical notation for measures 45-53 of "Maxwell's Silver Hammer". The score is in 7/8 time and includes Side Stick parts. Measure numbers 45, 7, 53, and 9 are indicated. Dynamics include *ppp*. The piece concludes with a *ppp* dynamic and a *<* hairpin.

SOMETHING  
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YOU NEVER GIVE ME YOUR MONEY, COME TOGETHER, MAXWELL'S SILVER HAMMER,  
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PERCUSSION 1

62

S.D. (Brushes) (with Sticks)

*mf* *f*

70

Even 8ths

*sf* *molto rall.* *sfz a tempo* *mp*

77

R.S. (R.S.) On Head

*sfz* *sfz* *sfz* *sfz* *mf*

85

*f*

"She Came In Through The Bathroom Window"

98 Moderate Rock

95 *mp* *poco a poco accel.* *sfz* *Concert Tom f*

101 *f*

106

(S.D.)

PERCUSSION 1

**112** Slightly Slower

110

*< sfz* *f* *mf >*

Tri.

**120** "Something" Slower

117

*poco rall.* *p* *p < mp >*

Mark Tree #

2

Sus. Cym.

126

*mp* *mf < f* *mp cresc.* *molto rall.*

S.D.

2

**134** Molto Espressivo

*mf* *mp < mf*

141

*< f* *mf*

**147** "The End" Faster

*ff* *ff* *molto rall.* *mf <*

2

**156** Maestoso

*f* *allarg.* *sfp < sfz*

3