

Baritone (B.C.)

# La Reine de Glace

Thomas L. Hedger

## I. Marche

Grave e pesante (♩ = 68)

2

[1-2] 3 4 5 [6-7]

8

*p* *cresc.* 9 10 11 12

*poco rit.*

13

*mf* *cresc.* 14 15 *ff* 16 **16** *Con moto* (♩ = 132) 18 [17-34]

*molto rit.*

35

36 37 [38-41] 42 *mp*

43 44 *mf* 45 46 *f* 47

48 49 50 51 52

53 **54** 3 [54-56] 57 *mf* 58 59

60 **61** 14 [61-74] 75 *mp* 76 77

La Reine de Glace  
I. Marche

78

4

[79-82]

83 *mp*

84

85

86

87

88

89

90

91

92

93

94

95

96

*ff*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or tuba. The score is divided into three systems. The first system starts at measure 78 and ends at measure 85. It features a 4-measure rest at the beginning, followed by a melodic line with a slur over measures 83-85. Dynamics include *mp*. The second system starts at measure 86 and ends at measure 91. It begins with a slur over measures 86-87, followed by a series of notes with accents. A dynamic of *f* is indicated. The third system starts at measure 92 and ends at measure 96. It begins with a dynamic of *ff* and features notes with accents and slurs. The score concludes with a double bar line at the end of measure 96.

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## II. La Tristesse

Dolce (♩ = 52)

1 *mp* 2 3 4 5 6 7

8 9 10 *mf* 11 12 13 14

15 16 17 18 *p* 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

[36-37] [38-39] 40 [41-42] 43 [44-45] 46 47

[48-49] 50 *mf* 51 52 *f* 53 54 55

56 **Maestoso** (♩ = 52) *poco rit.* **A tempo**

*f* 57 58 59 60 *pp* 61

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## III. En Colère

Allegro e furioso (♩ = 128)

14 [1-14] 15 *f* 16 [18-20] 3

21 *f* 22 23 *mp* 24 25

26 27 28 29 3 30

31 32 33 34 35 *mp* 36 37

38 39 40 41 4 46 4 4

50 *f* 51 52 53 54 *p* < *mf* *mp* < *f* *mf* < *ff* *f*

55 *ff* 56 *mp* 57 58 59

60 *f* 61 62 *mp* 63 64 65 2 [66-67]

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III. En Colère

68

Musical notation for measures 68-72. The key signature has one flat (B-flat). The time signature is 4/4. Measures 69, 70, and 71 feature a melodic line with slurs and accents. Measure 72 ends with a fermata.

77 **Meno mosso** (♩ = 86)

Musical notation for measures 73-76. Measure 73 starts with a fermata. Measures 74-76 continue the melodic line with slurs and accents. Measure 76 ends with a fermata. A bracket indicates a repeat for measures 77-79.

*rit.* 81 **Adagio** (♩ = 58)

Musical notation for measures 80-84. Measure 80 starts with a fermata. Measure 81 has a time signature change to 4/4. Measure 82 is marked *mp*. Measures 83 and 84 continue the melodic line with slurs and accents.

Musical notation for measures 85-91. Measure 85 starts with a fermata. Measure 86 has a time signature change to 3/4. Measures 87-89 are bracketed together. Measure 90 is marked *mp*. Measure 91 ends with a fermata.

Musical notation for measures 92-96. Measures 92-96 continue the melodic line with slurs and accents. Measure 95 has a sharp sign (#) above the note.

103 **Vivace** (♩ = 152)

Musical notation for measures 97-102. Measures 97-99 continue the melodic line with slurs and accents. Measures 100-102 are bracketed together. Measure 103 is marked *f*.

Musical notation for measures 104-108. Measures 104-108 continue the melodic line with slurs and accents. Measure 107 has a triplet of eighth notes.

Musical notation for measures 109-113. Measures 109-113 continue the melodic line with slurs and accents. Measure 111 has a triplet of eighth notes.

Musical notation for measures 114-118. Measures 114-118 continue the melodic line with slurs and accents. Measure 117 has a triplet of eighth notes.

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III. En Colère

**122** Adagio (♩ = 58)

119 *rit.*

120 121 *p* 123

124 125 126 127 128 129 *f*